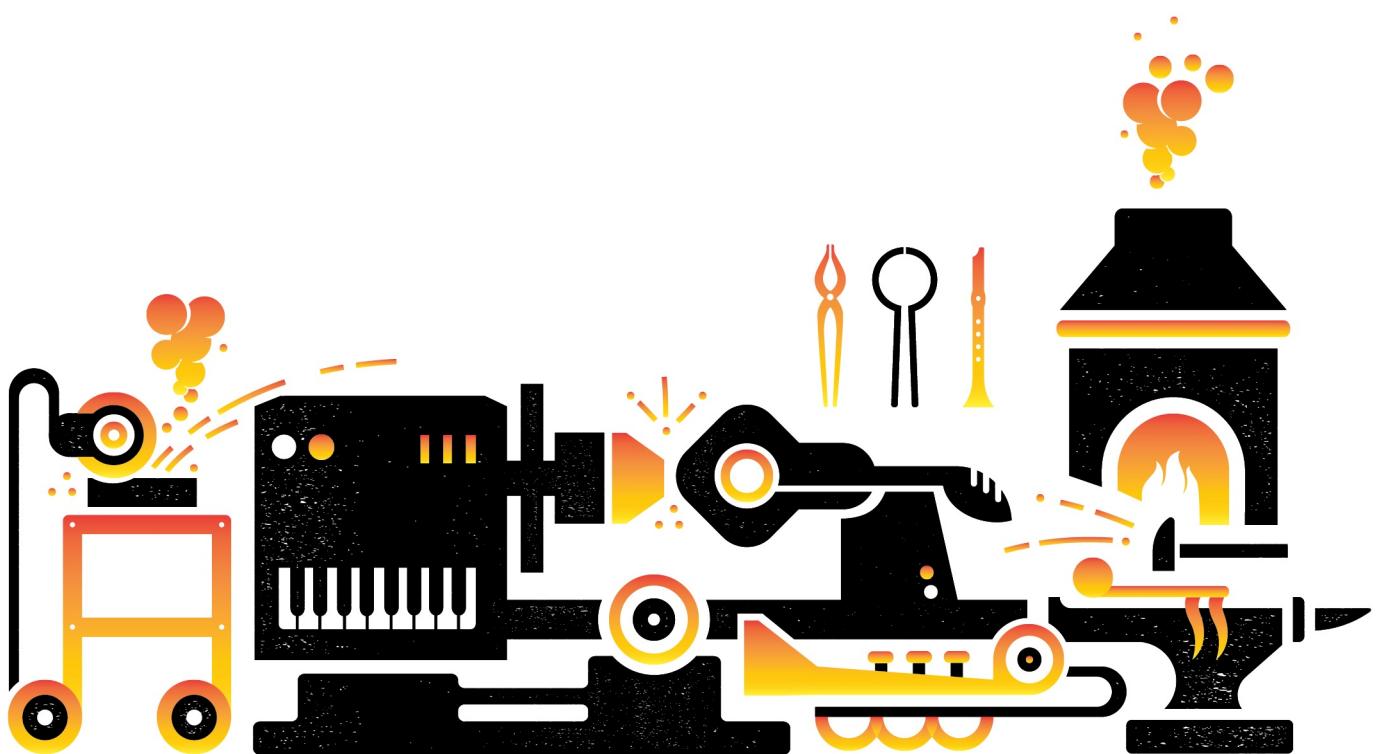




KYLE VANDERBURG

EARMARKS

Clarinet, Alto Saxophone, and Piano





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Program Note

Earmarks is a musical (and hopefully humorous) view of some of the issues in today's political climate, designed to make you make you laugh--or to make you think. And definitely to make you talk.

It starts out with Echo Chamber, where everything you hear is everything you want to hear. As we move more and more of our lives online, we're at the mercy of algorithms that try to deliver more of what we like--and give us options for removing that which we don't. The more time we spend in these echo chambers, the less we hear from dissenters. (The piano tries to come in with a new idea later in the movement, but is largely ignored).

The second movement, Filibuster, does what I initially intended. Although all three instruments do get to play, it's a lot of repeated, pleasant-sounding milquetoast stuff without a great deal of substance that never really resolves. And it has a repeat sign at the end that allows it to be played as many times as the performers wish. How long this movement is depends entirely on the whim of the pianist.

A swing state is a state with a similar level of support for both parties that can go either way during an election. Likewise, Swing States is a piece for saxophone and piano, and a piece for clarinet and piano, and it's a struggle to see who's going to win. Will they sort out their differences? Will we?

Performance Note

Like its namesake, the second movement, *Filibuster*, can be repeated as many times as the pianist desires, or not at all. If repeated, it may be embellished and improvised upon at leisure.

Duration: 15'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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EARMARKS

Transposed Score

I. Echo Chamber

Kyle Vanderburg

(2018)

Andantino ($\text{♩} = 92$)

Clarinet in B \flat

Alto Saxophone

Piano

Cl.

A.S.

Pno.

7

Cl.

A.S.

Pno.

Musical score for three instruments: Clarinet (Cl.), Alto Saxophone (A.S.), and Piano (Pno.). The score consists of three staves. The Clarinet staff has a treble clef and a key signature of one sharp. The Alto Saxophone staff has a treble clef and a key signature of one sharp. The Piano staff has a treble clef and a bass clef. Measure 9 starts with a dynamic of *p*, followed by a dynamic of *ff*. Measures 10-12 start with a dynamic of *p*, followed by a dynamic of *ff*. Measures 13-15 start with a dynamic of *p*, followed by a dynamic of *ff*.

II

Cl. *pp* ff *pp*

A.S. *pp* ff *ff* *pp*

Pno. *pp* ff *pp*

Musical score for orchestra and piano, page 14. The score consists of three staves. The top staff is for Clarinet (Cl.) in G clef, playing eighth-note pairs with slurs. Dynamics: ff, pp, ff. The middle staff is for Alto Saxophone (A.S.) in G clef, playing sixteenth-note patterns with slurs. Dynamics: ff, pp, ff. The bottom staff is for Piano (Pno) in G clef, playing eighth-note chords. Dynamics: ff, pp, ff.

17

Cl. *pp* ff *pp*

A.S. *pp* ff *pp*

Pno. *pp* ff *pp*

20

Cl. ff *pp*

A.S. ff *pp*

Pno. ff *pp* ff

21

23 (9)

Cl. ff

A.S. ff

Pno. pp ff pp

26

Cl.

A.S.

Pno.

This musical score page contains three staves. The top staff is for the Clarinet (Cl.), the middle for the Alto Saxophone (A.S.), and the bottom for the Piano (Pno.). The measure numbers 26, 27, and 28 are indicated above the staves. Measure 26 starts with dynamic *pp*, followed by *ff* and *pp*. Measure 27 starts with *pp*, followed by *ff* and *pp*. Measure 28 starts with *ff* and ends with *pp*. Measures 26-28 feature eighth-note patterns with grace notes. Measure 29 begins with a dynamic of *ff*.

29

Cl.

A.S.

Pno.

This musical score page contains three staves. The top staff is for the Clarinet (Cl.), the middle for the Alto Saxophone (A.S.), and the bottom for the Piano (Pno.). The measure numbers 29, 30, and 31 are indicated above the staves. Measures 29-31 show eighth-note patterns with grace notes. Measure 32 begins with *ff* and ends with *ff*.

32

Cl.

A.S.

Pno.

This musical score page contains three staves. The top staff is for the Clarinet (Cl.), the middle for the Alto Saxophone (A.S.), and the bottom for the Piano (Pno.). The measure numbers 32, 33, and 34 are indicated above the staves. Measures 32-34 show eighth-note patterns with grace notes. Measure 35 begins with *ff* and ends with *ff*.

Musical score for measures 35-36. The score includes parts for Clarinet (Cl.), Alto Saxophone (A.S.), and Piano (Pno.). Measure 35 consists of six measures of music for the Clarinet and Alto Saxophone, followed by a measure of rest. Measure 36 begins with a dynamic of *p*, followed by a measure of music for the Alto Saxophone and a measure of rest. The piano part in measure 36 features a sustained note with a dynamic of *pp*.

Musical score for orchestra and piano, page 10, measures 37-38. The score includes parts for Clarinet (Cl.), Alto Saxophone (A.S.), and Piano (Pno.). The piano part features sustained notes with fermatas. Dynamics include ***ff***, ***pp***, and ***sub. pp***. Measure 37 ends with a fermata over the piano's eighth-note pattern. Measure 38 begins with a dynamic of ***ff***.

39

Cl.

A.S.

Pno.

42

Cl. *ff* *pp* *ff*

A.S. *ff* *pp* *ff*

Pno. *ff* *sub. pp* *ff*



Cl. *pp* *ff*

A.S. *pp* *ff*

Pno. *pp* *ff*



Cl. *pp* *ff* *pp*

A.S. *pp* *ff* *pp*

Pno. *pp* *ff* *pp* *pp*

49

Cl. *ff*

A.S. *ff*

Pno. *ff*

50

pp

pp

NOT AUTHORIZED FOR PERFORMANCE

51

Cl. *ff*

A.S. *ff*

Pno. *ff*

pp

ff

ff

NOT AUTHORIZED FOR PERFORMANCE

54

Cl. *sub. pp*

A.S. *sub. pp*

Pno. *pp*

ff

pp

NOT AUTHORIZED FOR PERFORMANCE

57

Cl. *ff* *pp* *ff*

A.S. *ff* *pp* *ff*

Pno. *ff* *pp* *ff*

This section shows three staves for Clarinet (Cl.), Alto Saxophone (A.S.), and Piano (Pno.). The piano part consists of a treble clef staff above a bass clef staff. Measure 57 starts with a dynamic of *ff* for all three instruments. The piano then plays a series of eighth-note chords at *pp*. Measures 58 and 59 show the instruments alternating between *ff* and *pp* dynamics. Measure 60 begins with a dynamic of *pp*.

60

Cl. *pp* *ff*

A.S. *pp* *ff*

Pno. *pp* *ff*

This section continues with the same three instruments. Measure 60 ends with a dynamic of *ff*. Measures 61 and 62 begin with *pp* dynamics. The piano part in measure 62 includes a key signature change to four sharps.

62

Cl. *pp* *ff*

A.S. *pp* *ff*

Pno. *pp* *ff*

This section concludes with the same three instruments. Measures 62 and 63 end with *ff* dynamics. Measure 64 begins with a dynamic of *pp*.

64

Cl. *pp* *ff* *mf*

A.S. *pp* *ff* *pp*

Pno. *pp* *ff* *p*

66

67

Cl. *f* *p* *f*

A.S. *mf* *f* *p* *mf*

Pno. *mp* *mf* *f*

70

Cl. *p* *f* *ffp* *fff*

A.S. *sub. p* *f* *ffp* *fff*

Pno. *p* *ff*

74

Cl. *p*

A.S. *p*

Pno. *ff*

A.S. *p*

Pno. *ff*

15

Pno. *p*

Pno. *p*

Cl. *mp*

A.S. *mp*

Pno. *p*

A.S. *mp*

(15)

Pno. *p*

Pno. *p*

Pno. *p*

Cl. *p*

A.S. *p*

Pno. *p*

A.S. *p*

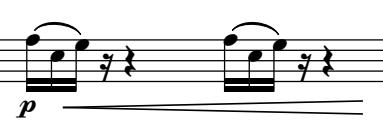
(15)

Pno. *p*

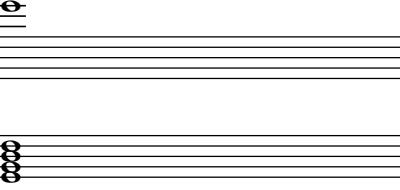
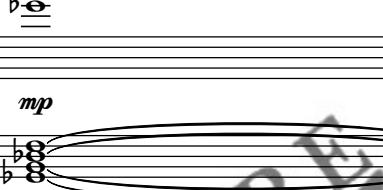
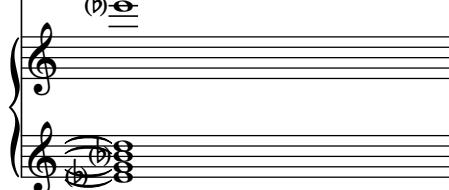
Pno. *f*

82

83

Cl. 

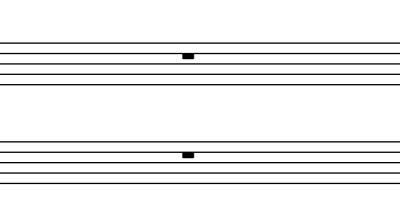
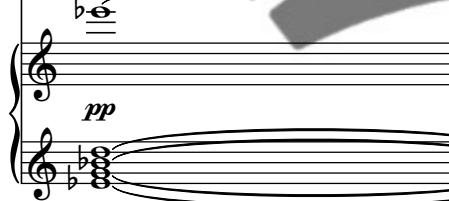
A.S. 

Pno. 

86

Cl. 

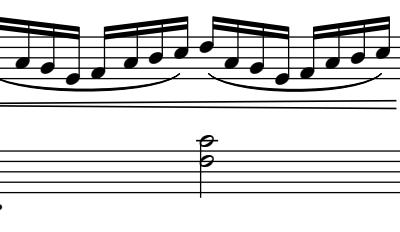
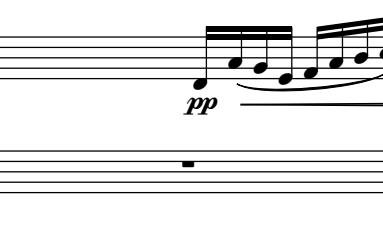
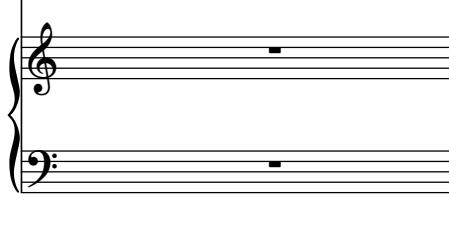
A.S. 

Pno. 

88

Cl. 

A.S. 

Pno. 

92

Cl.

A.S.

Pno.

95

Cl.

A.S.

Pno.

98

Cl.

A.S.

Pno.

103

Cl. *pp* *ff* *mf*

A.S. *pp* *ff* *mf*

Pno. *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp*

A.S. *pp* *ff* *pp*

Pno. *pp* *ff* *pp*



II. Filibuster

Largo ($\text{♩} = 44$)

Cl.

A.S.

Pno.

p

una corda

sim.

mf

l.h.

l.h.

l.h.

mp

7

 $\text{♩} = 48$

Cl. *f*

A.S.

Pno.

f

mf

mf

mf

(u.c.)

tre corde

12

 $\text{♩} = 54$

Cl.

A.S.

Pno.

ff

ff

accel.

17 ♩ = 58

Cl.

A.S.

Pno.

This section consists of four staves of musical notation. The first two staves are for the Clarinet (Cl.) and Alto Saxophone (A.S.), both in treble clef. The third staff is for the Piano (Pno.), in bass clef. Measure 17 starts with eighth-note patterns in 6/8 time. Measures 18-20 continue with similar patterns, followed by a dynamic ff. Measure 21 concludes with eighth-note patterns. The piano part provides harmonic support throughout.

21

22

Cl.

A.S.

Pno.

Rubato

This section starts with measure 21, continuing from the previous page. Measure 22 begins with eighth-note patterns in 6/8 time, followed by a dynamic ff. The piano part features sustained chords. The instruction "Rubato" is written above the piano staff.

27

26 molto rit. Subito ♩ = 54 rit.

Cl.

A.S.

Pno.

una corda

This section starts with measure 26, indicated by a molto ritardando (rit.). The tempo changes to Subito at ♩ = 54. The piano part is marked *una corda*. The alto saxophone part includes eighth-note patterns. The piano part continues with sustained chords.

32

♩ = 48

rit.

♩ = 44

Cl.

A.S.

Pno.

(u.c.)

31

p

b.p.

p.

mp

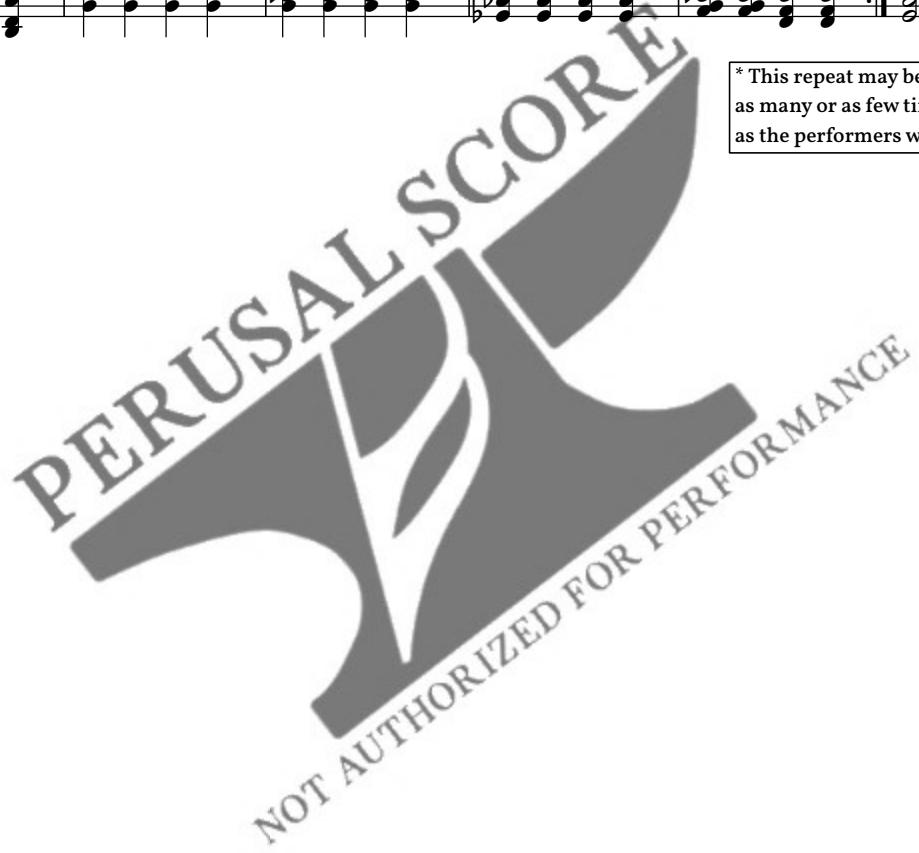
p

pp

rit.

♩ = 44

* This repeat may be taken
as many or as few times
as the performers wish.



III. Swing States

21

Andante moderato ($\text{♩} = 72$)

Rubato

Cl.

A.S.

Pno.

9

accel.

Andante ($\text{♩} = 100$)

Cl.

A.S.

Pno.

10

Cl.

A.S.

Pno.

17

rit.

Subito Moderato ($\text{♩} = 108$)

Cl.

A.S.

Pno.

ff

ff *sempre ff*

v

21

Cl.

A.S.

Pno.

27

Cl.

A.S.

Pno.

ff

ff

28

Cl.

A.S.

Pno.

32

Cl.

A.S.

Pno.

36

Cl.

A.S.

Pno.

44

Cl.

A.S.

Pno.

v.d. v.d. II

46

Cl.

A.S.

Pno.

mp

52

Cl.

A.S.

Pno.

f ff 3

f

56

Cl. *mf*

A.S. *mf*

Pno. *mf* *f* *mf*

60

Cl. *f*

A.S. *f*

Pno. *f*

64

Cl.

A.S. *mp* *mf*

Pno. *mp* *mf*

68

Cl.

A.S.

Pno.

70

f

ff

72

Cl.

A.S.

Pno.

f

77

Cl.

A.S.

Pno.

ff

f

ff

f

86

Losing all sense accel.

82

Cl.
A.S.
Pno

87

Cl.
A.S.
Pno

91

Cl.
A.S.
Pno

96

Moderato ($\text{♩} = 108$)

94

Cl.

A.S.

Pno. *mf*

99

Cl.

A.S. *mf*

Pno.

103

Cl.

A.S.

Pno.

Più mosso ($\text{♩} = 112$)

107

Cl. *mf*

A.S. *mf*

Pno. *mf* *f*

IIO

Cl. *f*

A.S. *f*

Pno. *f*

112

Cl.

A.S.

Pno.

116

Cl. *molto rit.*

A.S.

Pno. *ff* *fp* *f*

ff *fp* *f*

ff