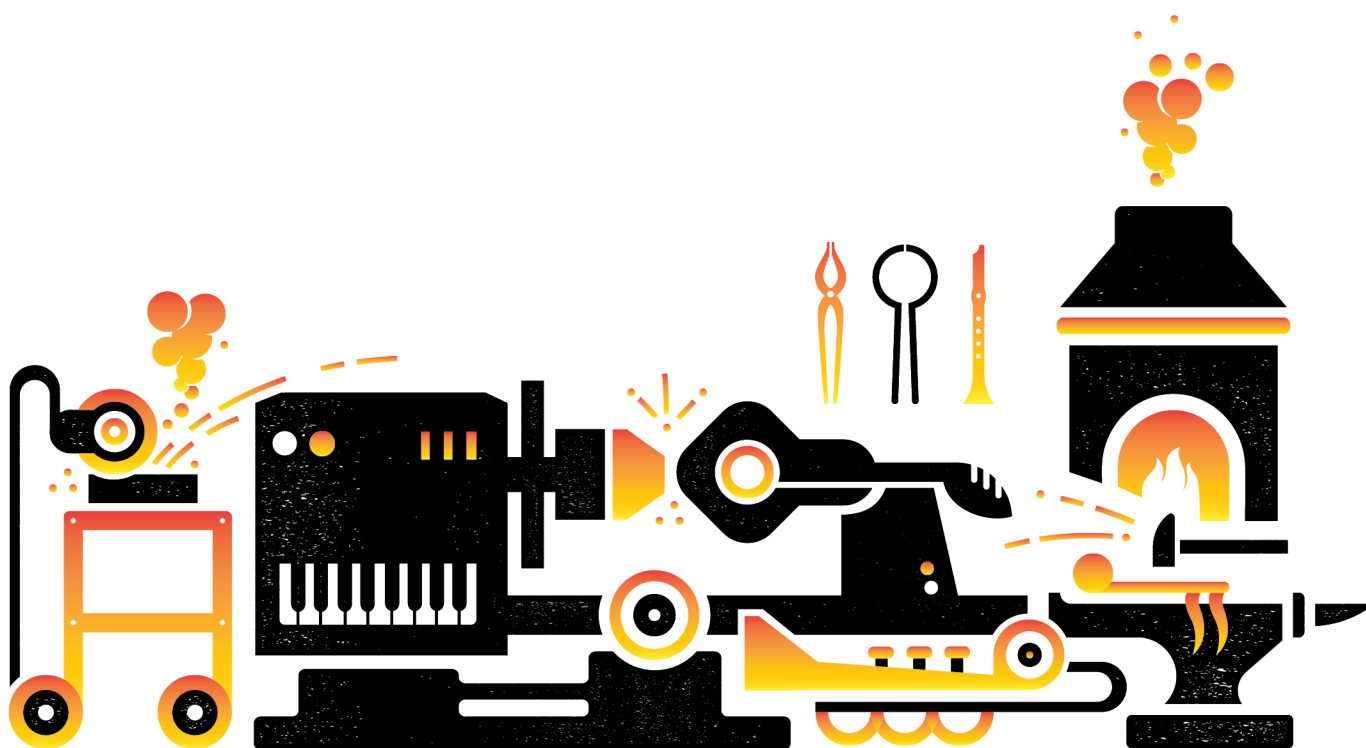




ZACHARY C. DANIELS

A MINIMAL JOURNEY

String Orchestra



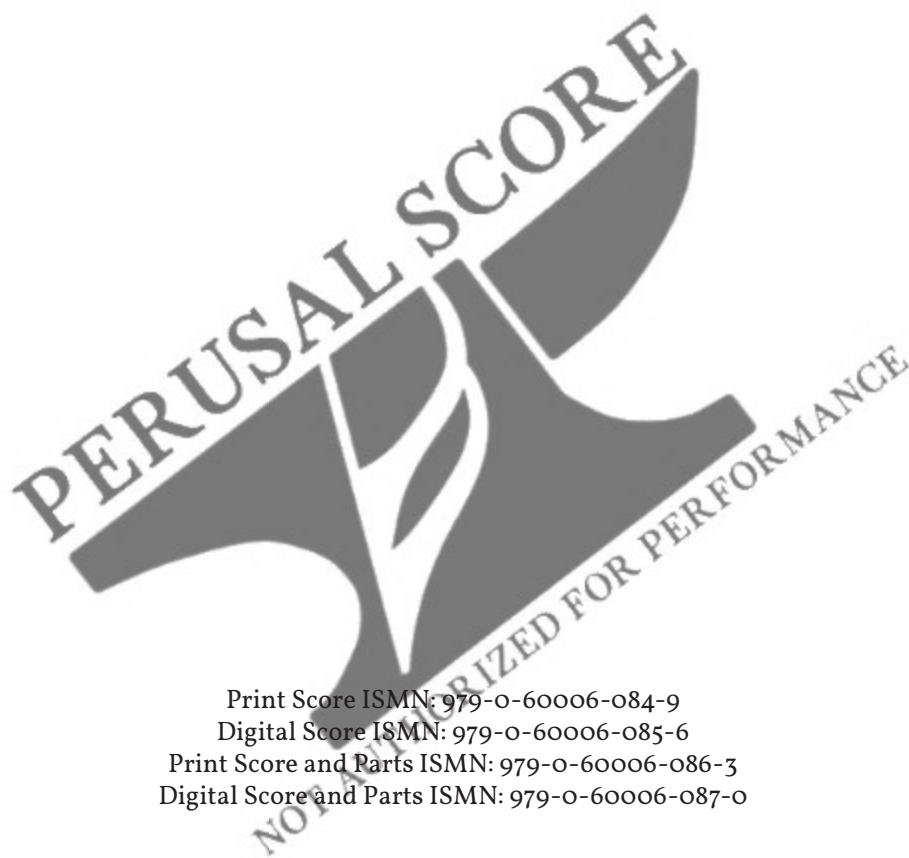


ZACHARY C. DANIELS

A MINIMAL JOURNEY

String Orchestra





Print Score ISMN: 979-0-60006-084-9
Digital Score ISMN: 979-0-60006-085-6
Print Score and Parts ISMN: 979-0-60006-086-3
Digital Score and Parts ISMN: 979-0-60006-087-0

Duration: 4'30"

This work was engraved by Divisi Labs in Oklahoma City. The music is set in Bravura. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon. The cover was designed by Jamie Trosen Design + Creative.

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A MINIMAL JOURNEY

Zachary C. Daniels

Violin I

Violin II

Viola

Violoncello

Double Bass

90

mp

mp

mp

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A Minimal Journey

Violin I (Vln I) starts with a whole rest in measure 7, then plays a sixteenth-note ascending scale in measure 8, and a half note in measure 9. Violin II (Vln II) plays a continuous sixteenth-note ascending scale across measures 7, 8, and 9. Viola (Vla) starts with a whole rest in measure 7, then plays a sixteenth-note ascending scale in measure 8, and a half note in measure 9. Violoncello (Vc.) and Double Bass (D. B.) both play a continuous sixteenth-note ascending scale across measures 7, 8, and 9. All instruments in measures 8 and 9 are marked with a forte (*f*) dynamic. A large watermark "PERUSALES SCORE" and "NOT AUTHORIZED FOR PERFORMANCE" is visible across the score.

Violin I (Vln I) starts with a whole rest in measure 10, then plays a half note in measure 11, and a half note in measure 12. Violin II (Vln II) continues the sixteenth-note ascending scale across measures 10, 11, and 12. Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) are marked with rests and a (4) indicating a four-measure rest in measures 10, 11, and 12.

13

Vln I

Vln II

Vla

Vc.

D. B.

16

Vln I

Vln II

Vla

Vc.

D. B.

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19

Vln I

Vln II

Vla

Vc.

D. B.

22

(4)

(4)

(4)

(4)

(4)

(4)

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25

(4)

(4)

(4)

Vln I

Vln II

Vla

Vc.

D. B.

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3rd

(8)

Vln I

Vln II

Vla

Vc.

D. B.

34

Vln I

Vln II

Vla

Vc.

D. B.

37

Vln I

Vln II

Vla

Vc.

D. B.

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39

Vln I

Vln II

Vla

Vc.

D. B.

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(4)

(4)

42

Vln I

Vln II

Vla

Vc.

D. B.

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(4)

45 (4)

Vln I

Vln II (8)

Vla

Vc.

D. B.

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49

Vln I

Vln II

Vla (4)

Vc. (4)

D. B. (4)

54

55

Vln I

Vln II

(4)

Vla

Vc.

D. B.

57

Vln I

Vln II

(4)

Vla

Vc.

D. B.

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60

6I

Vln I

Vln II

Vla

Vc.

D. B.

f

(4)

65

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

mf

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68 69

Vln I

Vln II

Vla

Vc.

D. B.

dim. al niente

dim. al niente

dim. al niente

dim. al niente

71

Vln I

Vln II

Vla

Vc.

D. B.

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