



KYLE VANDERBURG

CAFFEINATION

Saxophone Quartet





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Program Note:

So, um, y'know how some people can't function without their morning coffee? I'm kinda like that when composing. It starts out kind of slow. After the first cup, things start to come together. Have a few more cups, then the mind starts to energize. A few more, and then it's all like COFFEECOFFEECOFFEECOFFEEWHEEEEEeeeeeee crash.

Yeah, it's sorta like that, only played by saxophone quartet.

Performance Note:

In the first edition of this work, I instructed the ensemble to start from off-stage and use the first section as a semi-improvisatory vamp until all players were in their seats at Rehearsal 18. I removed this instruction from the parts in subsequent editions, but both the stationary performance starting on stage and the "converging" performance starting off-stage have been effective. The ensemble is welcome to experiment with this idea in their performance.



Duration: 5'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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CAFFEINATION

Kyle Vanderburg
(2013)

Allegretto ($\text{♩} = 100$)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

8

16

18

23

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30

36

42

accel.

(♩ = c. 112)

47 A Tempo (♩ = 100)

Musical score for piano, page 10, measures 52-55. The score consists of four staves. Measures 52-54 are mostly rests. Measure 55 begins with a dynamic *f*. The right hand plays a sixteenth-note pattern of eighth-note pairs, while the left hand provides harmonic support with sustained notes and eighth-note chords.

A musical score page featuring four staves of music. The top three staves are in common time and G major, while the bottom staff is in common time and A minor. Measure 57 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 58 continues with similar patterns, with a dynamic marking 'f' appearing in measure 58. Measure 59 shows a transition with rests and eighth-note patterns. Measure 60 concludes the section with eighth-note patterns and a final dynamic 'f'.

A musical score for piano, featuring two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth-note patterns and rests. Measure 61 begins with a sixteenth-note grace note followed by an eighth-note. Measures 62 and 63 show a repeating pattern of eighth-note pairs and rests.

Musical score for orchestra, page 10, measures 65-67. The score consists of four staves. Measure 65: The first three staves play eighth-note patterns, while the bassoon staff plays eighth-note pairs. Measure 66: The first three staves play eighth-note patterns, while the bassoon staff plays eighth-note pairs. Measure 67: The first three staves play eighth-note patterns, while the bassoon staff plays eighth-note pairs. Measure 68: The first three staves play eighth-note patterns, while the bassoon staff plays eighth-note pairs.

75

71

sub. *p*

p

78

mp

mf

f

85

mf

p

mf

89

93

accel.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

100

AllegriSSimo ($\text{♩} = 160$)

96

105

115

Presto ($\text{♩} = 168$)

131

Allegro ($\text{♩} = 120$)

124

rit.

133

139

accel.

145