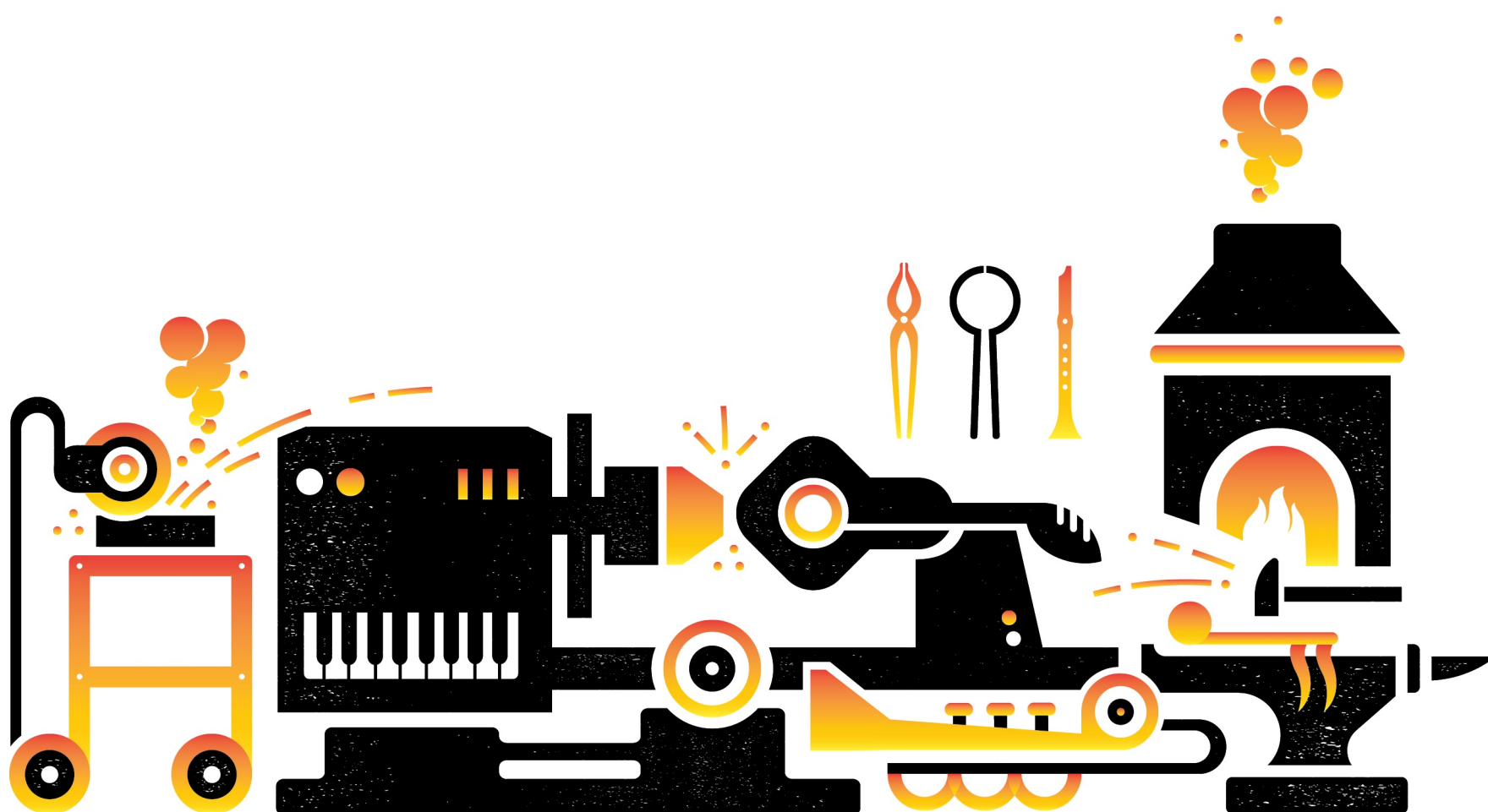




KYLE VANDERBURG

TEMPEST

Wind Ensemble





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about *Tempest*

Tempest is a 14-minute musical composition in one movement for symphonic wind band that is meant to portray the sonic world of a severe windstorm. The work begins with proportional and improvisatory notation which serves to support the gesture-driven material presented in the first half. This gesture-driven material transitions to line-driven material in the second half of the work. Overall, the work's formal design is a cross-sectional development divided into three distinct sections. It can be described as a reverse deconstruction, a form in which melodic material is reused and slowly drawn into focus. The pitch material is primarily tonal, utilizing the keys of D major and minor, A minor, and E-flat major. In addition to an original melody, the VILLE DU HAVRE hymn tune is used as melodic material in the later sections of the work. This hymn tune is usually paired with the hymn It is Well with My Soul, which includes lyrics such as "When peace like a river attendeth my way/When sorrows like sea billows roll/Whatever my lot, Thou hast taught me to say/It is well, it is well with my soul." While the title of this composition is intended initially to convey the external narrative of the tempest, the use of this hymn tune suggests a resolution of a more personal, internal tempest. Either interpretation lends itself well to the work's dramatic arc of disorganization to organization of temporal design.

Performance Notes

1. The first 2 minutes and 15 seconds of this work are in free time with no measurable metered pulse. The amount of time each measure should take is written in seconds in a box at the top of the score. Cue boxes are used throughout this section.
2. Rehearsal marks for the free time portions of this work are sequential numbers in circles. Rehearsal marks for metered time are sequential letters in boxes.
3. Diamond noteheads are used in this work to indicate an indefinitely-pitched air-through-instrument breath effect.
4. Notes, gestures, and instructions that are attached to arrows should last until the end of the arrow.

Duration: 14'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon. The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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Instrumentation

Piccolo

Flute I

Flute II

Oboe I

Oboe II/English Horn

Clarinet I in B-flat

Clarinet II in B-flat

Clarinet III in B-flat

Bass Clarinet in B-flat

Bassoon I

Bassoon II

Contrabassoon

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet I in B-flat

Trumpet II in B-flat

Trumpet III in B-flat

Trumpet IV in B-flat

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Piano

Double Bass

Timpani

Percussion I (Suspended Cymbal, Snare Drum, Xylophone, Gong)

Percussion II (Chime Tree, Glockenspiel, Chimes, Bass Drum)

Percussion III (Vibraphone, Chimes, Brake Drum)

Percussion IV (Marimba, Rain Stick, Thunder Sheet)



TEMPEST

Full Score (Transposed)

Kyle Vanderburg
(2011)

[illegible]

[illegible]

[illegible]

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A

54

to

air through instrument/breathe when necessary

Picc.

mf

air through instrument/breathe when necessary

Fl. I

mf

air through instrument/breathe when necessary

Fl. II

mf

air through instrument/breathe when necessary

Ob. I

mf

air through instrument/breathe when necessary

Ob. II

mf

air through instrument/breathe when necessary

Cl. I

p

Cl. II

p

Cl. III

p

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

rhythm ad lib., not together

mf cresc poco a poco

rhythm ad lib., not together

Alto Sax. II

mf cresc poco a poco

rhythm ad lib., not together

Ten. Sax.

mf cresc poco a poco

rhythm ad lib., not together

Bari. Sax.

mf cresc poco a poco

rhythm ad lib., not together

54

74

54

Tpt. I

f

Tpt. II

Tpt. III

f

Tpt. IV

Hn. I

ff

3

Hn. II

ff

3

Hn. III

Hn. IV

Tbn. I

mf

Tbn. II

mf

B. Tbn.

mf

Euph.

mf

Tba.

mf

Pno.

mf

Db.

mf

Timp.

54

74

54

Sus. Cym.

Ch.Tr.

Vib.

Mar.

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C

5/4 **3/8** **4/4** **5/4**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

5/4 **3/8** **4/4** **5/4**

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

5/4 **3/8** **4/4** **5/4**

Sus. Cym.

Ch.Tr.

Vib.

Mar.

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65

2/4 4/4

Picc. *f*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

2/4 4/4

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

2/4 4/4

S. D.

Glock.

Chim.

Mar.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

S. D.

Glock.

Chim.

Mar.

1

5/4 molto rit. poco a poco. 4/4

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

5/4 molto rit. poco a poco. 4/4

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

5/4 molto rit. poco a poco. 4/4

S. D.

Glock.

Br. D.

Mar.

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L

Picc.

Fl. I

Fl. II

Ob. I

Eng. Hn.

To Oboe

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

rhythm ad lib., not together
mp

Hn. II

rhythm ad lib., not together
mp

Hn. III

rhythm ad lib., not together
mp

Hn. IV

rhythm ad lib., not together
mp

Tbn. I

mf

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

p

Db.

mf

Timp.

mp

S. D.

Chim.

To Glock.

Vib.

mf

R.S.

Thunder Sheet
p poco cresc

M

136 $\text{♩} = 74$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
rhythm ad lib., not together
mp

Cl. II
rhythm ad lib., not together
mp

Cl. III
rhythm ad lib., not together
mp

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I $\text{♩} = 74$

Tpt. II

Tpt. III

Tpt. IV

Hn. I
mf

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.
mf

Tba.
mf

Pno.
 $\text{♩} = 74$
ad lib

Db.

Timp.

S. D.

Chim.

Vib.

T.S.

[illegible]

258

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Gong

Chim.

Vib.

Mar.

to Glockenspiel

Glockenspiel

to Suspended Cymbal

Suspended Cymbal

ff

mf

f

mp

p

f

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176

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Xyl.

Glock.

Vib.

Mar.

Marimba

PERUSAL SCORE

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185

3/4 **4/4** **Q**

Picc. *mp* *f* *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf* *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I *ff*

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I **3/4** **4/4**

Tpt. II

Tpt. III

Tpt. IV

Hn. I *mf*

Hn. II

Hn. III

Hn. IV

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Euph.

Tba. *mf*

Pno.

Db.

Timp.

Xyl. **3/4** **4/4**

Glock. *mp* *f* *mf*

Vib.

Mar.

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220

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Xyl.

Glock.

Vib.

Mar.

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