

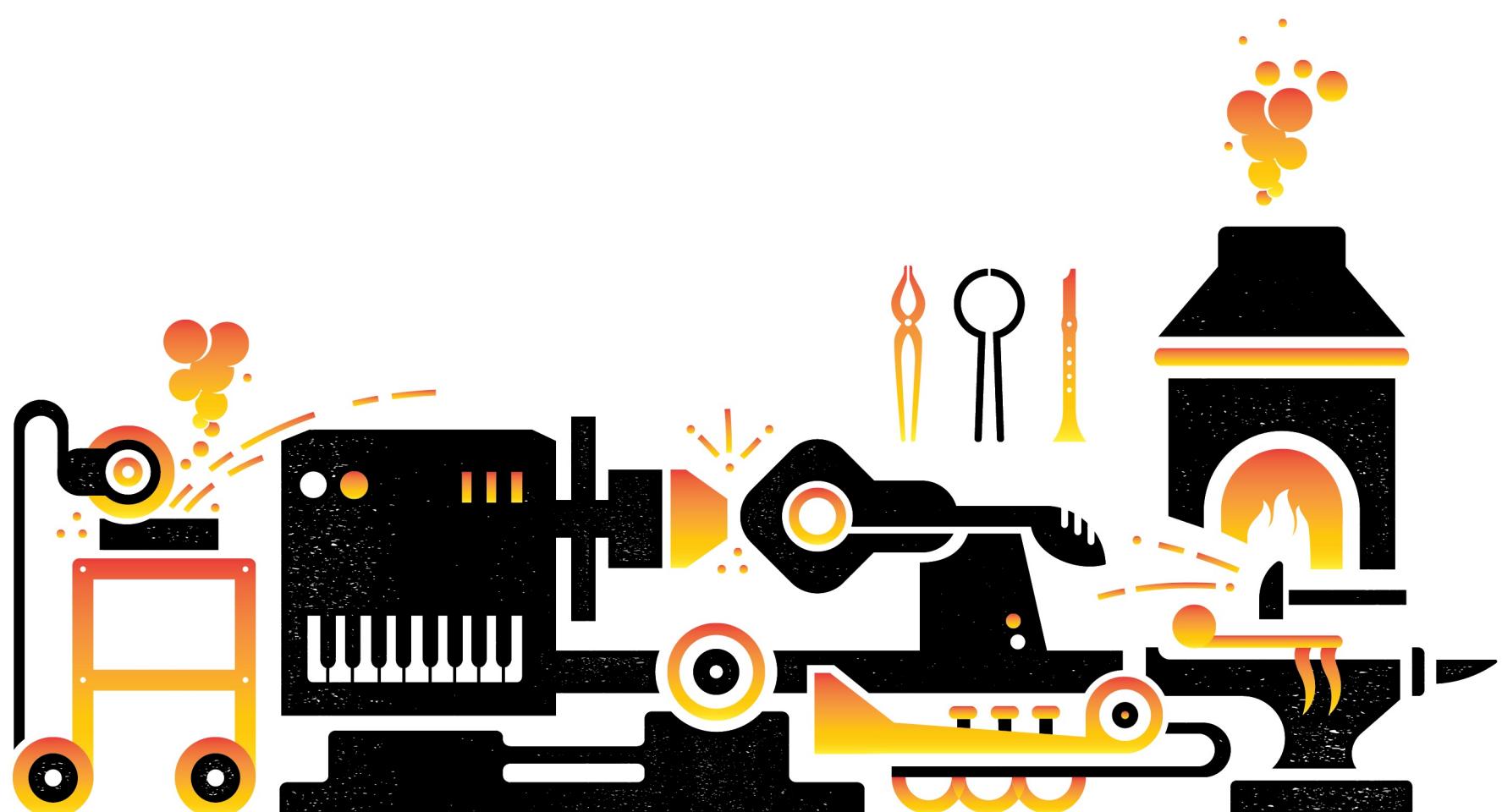


NOTEFORGE

KYLE VANDERBURG

TEMPEST

Wind Ensemble





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TEMPEST



Wind Ensemble



about *Tempest*

Tempest is a 14-minute musical composition in one movement for symphonic wind band that is meant to portray the sonic world of a severe windstorm. The work begins with proportional and improvisatory notation which serves to support the gesture-driven material presented in the first half. This gesture-driven material transitions to line-driven material in the second half of the work. Overall, the work's formal design is a cross-sectional development divided into three distinct sections. It can be described as a reverse deconstruction, a form in which melodic material is reused and slowly drawn into focus. The pitch material is primarily tonal, utilizing the keys of D major and minor, A minor, and E-flat major. In addition to an original melody, the VILLE DU HAVRE hymn tune is used as melodic material in the later sections of the work. This hymn tune is usually paired with the hymn It is Well with My Soul, which includes lyrics such as "When peace like a river attendeth my way/When sorrows like sea billows roll/Whatever my lot, Thou hast taught me to say/It is well, it is well with my soul." While the title of this composition is intended initially to convey the external narrative of the tempest, the use of this hymn tune suggests a resolution of a more personal, internal tempest. Either interpretation lends itself well to the work's dramatic arc of disorganization to organization of temporal design.

Performance Notes

1. The first 2 minutes and 15 seconds of this work are in free time with no measurable metered pulse. The amount of time each measure should take is written in seconds in a box at the top of the score. Cue boxes are used throughout this section.
2. Rehearsal marks for the free time portions of this work are sequential numbers in circles. Rehearsal marks for metered time are sequential letters in boxes.
3. Diamond noteheads are used in this work to indicate an indefinitely-pitched air-through-instrument breath effect.
4. Notes, gestures, and instructions that are attached to arrows should last until the end of the arrow.

Duration:14'

This work was engraved by NoteForge in Fargo. The music is set in Norfolk, provided by NYC Music Services. The text is set in Vollkorn, designed by Friedrich Althausen. The title font is Sonder Sans by Andrew Herndon.

The cover was designed by Jamie Trosen Design + Creative. If you purchased a physical copy direct from us, it's likely you're holding Whip Cream Hemptone made by French Paper.

If we care this much about how it looks, imagine how much we care about how it sounds.

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Instrumentation

Piccolo

Flute I

Flute II

Oboe I

Oboe II/English Horn

Clarinet I in B-flat

Clarinet II in B-flat

Clarinet III in B-flat

Bass Clarinet in B-flat

Bassoon I

Bassoon II

Contrabassoon

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet I in B-flat

Trumpet II in B-flat

Trumpet III in B-flat

Trumpet IV in B-flat

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Piano

Double Bass

Timpani

Percussion I (Suspended Cymbal, Snare Drum, Xylophone, Gong)

Percussion II (Chime Tree, Glockenspiel, Chimes, Bass Drum)

Percussion III (Vibraphone, Chimes, Brake Drum)

Percussion IV (Marimba, Rain Stick, Thunder Sheet)



TEMPEST

Kyle Vanderburg
(2011)

Full Score (Transposed)

40"

20"

air through instrument/breathe when necessary

I **20"**

solo/rhythm ad lib.

mf

PERUSAL SCORE
NOT AUTHORIZED FOR PERFORMANCE

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Bass Clarinet in B♭

Bassoon I

Bassoon II

Contrabassoon

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Trumpet in B♭ IV

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Piano

Double Bass

Timpani

Suspended Cymbal

Suspended Cymbal

on cue 11'

mf

ad lib

Chime Tree

on cue 6'

mf

Vibraphone * slide around all chromatic pitches

Marimba

Thunder Sheet

Percussion I

Suspended Cymbal

Snare Drum

Xylophone

Gong

Percussion II

Chime Tree

Glockenspiel

Chimes

Bass Drum

Percussion III

Vibraphone

Chimes

Brake Drum

Percussion IV

Marimba

Rain Stick

Thunder Sheet

2 15"

Picc.

Fl. I

Fl. II

Ob. I rhythm ad lib., not together *mf cresc poco a poco*

Ob. II rhythm ad lib., not together *mf cresc poco a poco*

Cl. I rhythm ad lib., not together *mf cresc poco a poco*

Cl. II rhythm ad lib., not together *mf cresc poco a poco*

Cl. III pitches played in random order/flutter tongued *mf*

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I pitches played in random order/staccato *mf*

Alto Sax. II pitches played in random order/staccato *mf*

Ten. Sax. pitches played in random order/staccato *mf*

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Tim. *p poco cresc.* *mp*

Sus. Cym.

Ch.Tr.

Vib.

Mar.

3 15"

pitches played in random order/flutter tongued

pitches played in random order/flutter tongued

pitches played in random order/flutter tongued

PERUSAL SCORE

NOT AUTHORIZED FOR PERFORMANCE

5

4 IO"

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

mf

Bsn. II

mf

Cbsn.

mf

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

mf

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

mf

Hn. II

mf

Hn. III

mf

Hn. IV

mf

Tbn. I

mf

Tbn. II

mf

B. Tbn.

mf

Euph.

mf

Tba.

mf

Pno.

Db.

Timp.

mf

Sus. Cym.

Ch.Tr.

Vib.

Mar.

5 IO"

6 IS"

PERUSAL SCORE
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- 30" -

A

5 $\frac{5}{4}$ air through instrument/breathe when necessary

Picc.

Fl. I air through instrument/breathe when necessary

Fl. II air through instrument/breathe when necessary

Ob. I air through instrument/breathe when necessary

Ob. II air through instrument/breathe when necessary

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I rhythm ad lib., not together

Alto Sax. I *mf cresc poco a poco*

Alto Sax. II rhythm ad lib., not together

Alto Sax. II *mf cresc poco a poco*

Ten. Sax. rhythm ad lib., not together

Ten. Sax. *mf cresc poco a poco*

Bari. Sax. rhythm ad lib., not together

Bari. Sax. *mf cresc poco a poco*

5 $\frac{7}{4}$

Tpt. I *f*

Tpt. II

Tpt. III *f*

Tpt. IV

Hn. I *ff*

Hn. II *ff*

Hn. III

Hn. IV

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Pno. *mf*

D. *mf*

Tim. *mf*

Sus. Cym.

Ch. Tr.

Vib.

Mar.

5 $\frac{5}{4}$

5 $\frac{5}{4}$

B

5 4 7 4

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

sub *f*

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

5 4 7 4

Tpt. I

f

Tpt. II

f

Tpt. III

f

Tpt. IV

f

Hn. I

ff 3

Hn. II

ff 3

Hn. III

ff 3

Hn. IV

ff 3

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

D. b.

Tim.

Sus. Cym.

Ch. Tr.

Vib.

Mar.

PERUSALES SCORE
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24

3

5

rit.

Tempo I

D

4

152

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

5

3

5

rit.

Tempo I

4

152

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Sus. Cym.

Ch. Tr.

Vib.

Mar.

to Bass Drum

Bass Drum

Chimes

to Chimes

Gong

Snare Drum

To Glockenspiel

Glockenspiel

32

Picc.

Fl. I

Fl. II

Ob. I *f*

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. *f*

Pno. *f*

D. b. *f*

Tim. *f*

S. d.

Glock. *mf*

Chim. *f*

Mar.

3 4 4

E

2 4

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

2 4

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

S. D.

Glock.

Chim.

Mar.

2 4

F

A page from a musical score for orchestra and piano. The page is filled with musical notation on multiple staves. Key instruments include Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Cl. III, B. Cl., Bsn. I, Bsn. II, Cbsn., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Pno., Db., Timp., S. D., Glock., Chim., and Mar. The score features several dynamic markings like f (fortissimo) and mf (mezzo-forte). Measure numbers 53, 2, and 4 are visible at the top right. A large, diagonal watermark reading "PERUSAL SCOR" and "NOT AUTHORIZED FOR PERFORMANCE" is stamped across the page.

65

Picc. *f*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I *f*

Cl. II *f*

Cl. III

B. Cl.

Bsn. I *mf*

Bsn. II *mf*

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax. *mf*

Bari. Sax. *mf*

2 4 4

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I *f*

Hn. II *f*

Hn. III

Hn. IV

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Euph.

Tba.

2 4

Pno.

Db.

Tim.

S. D.

Glock. *f*

Chim.

Mar.

H

5

54

I

5 *molto rit. poco a poco.*

Picc.

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl.

Bsn. I *ff*

Bsn. II *ff*

Cbsn. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

5 *molto rit. poco a poco.*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff*

D. B. *ff*

Tim. *ff*

5 *molto rit. poco a poco.*

S. D. *ff*

Glock.

Br. D. *ff*

Mar. *ff*

J

K

112 $\frac{5}{4}$ $\frac{4}{4}$

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Eng. Hn. English Horn *f*
air through instrument/breathe as necessary

Cl. I *mp*
air through instrument/breathe as necessary

Cl. II *mp*
air through instrument/breathe as necessary

Cl. III *mp*
air through instrument/breathe as necessary

B. Cl. *mp*

Bsn. I *mp*

Bsn. II *mp*

Cbsn. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. I $\frac{5}{4}$ $\frac{4}{4}$

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno. *mf*
pianissimo

D. B.

Tim. *pianissimo*

S. D.

Chim. *mf*

Vib. *mf*
pianissimo

R.S.

PERUSAL SCORE
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L

123

Picc.

Fl. I

Fl. II

Ob. I

To Oboe

Eng. Hn.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

rhythm ad lib., not together

mp

Hn. II

rhythm ad lib., not together

mp

Hn. III

rhythm ad lib., not together

mp

Hn. IV

rhythm ad lib., not together

mp

Tbn. I

mf

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

D. b. 8

p

Db.

mf

Tim.

mp

S. D.

To Glock.

Chim.

Vib.

Thunder Sheet

R. S.

p poco cresc

M

A page from a musical score for orchestra and piano. The page is filled with musical notation on multiple staves. A large, diagonal watermark reading "PERUSAL SCORE" and "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the page. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Cl. III, B. Cl., Bsn. I, Bsn. II, Cbsn., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Pno., Db., Timp., S. D., Chim., Vib., and T.S. Various dynamics like f, mp, mf, and ad lib. are indicated throughout the score.

148

N

5 **4** **4** **80**

Picc.

Fl. I

Fl. II

Ob. I *mf*

Ob. II *mf*

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I *mf*

Bsn. II *mf*

Cbsn. *mf*

Alto Sax. I

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

5 **4** **4** **80**

Tpt. I *mf*

Tpt. II *mf*

Tpt. III

Tpt. IV

Hn. I

Hn. II *mf*

Hn. III

Hn. IV

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Euph.

Tba. *f*

Pno.

Db.

Tim. *mp*

5 **4** **4** **80**

S. D. to Gong

Gong

Chim.

Vib.

T.S.

Marimba

O

P

168

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

D. b.

Tim.

Sus. Cym.

Glock.

Vib.

Mar.

rit. *ff*

to Gong

Gong *ff*

To Xylophone

Xylophone

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176

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Xyl.

Glock.

Vib.

Mar.

Marimba

PERUSA! SCORE

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PERUSA! SCORE

NOT AUTHORIZED FOR PERFORMANCE

185

Q

3 **4**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Xyl.

Glock.

Vib.

Mar.

R

S

A page from a musical score for orchestra and piano. The page is filled with musical notation on multiple staves. A large, diagonal watermark reading "PERUSAL SCORE" and "NOT AUTHORIZED FOR PERFORMANCE" is overlaid across the page.

